

ANTHONY HOLLAND

Edit Producer and Shooting PD

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A creative, organised and multi-skilled **Edit Producer and Shooting PD**: presenter-led factual and features, history, travelogues, gardening, observational documentaries and property shows for all major broadcasters.

Experience across all aspects of production and post production - working with key talent on UK and foreign shoots, self-shooting (FX9, FX6) to a high level and directing crew, managing production teams, scripting VO, running edits and overseeing finishing suites.

RECENT CREDITS

GREAT BRITISH RAILWAY JOURNEYS, SERIES 16, NAKED WEST, BBC2

SHOOTING PD and EDIT PRODUCER, June to Sep 2024

Shooting and directing 5 x 30 min episodes which I have then taken through the edit.

SECRETS OF THE LONDON UNDERGROUND, SERIES 4, BROWN BOB, YESTERDAY / UKTV

EDIT PRODUCER and SHOOTING PD, Jan to May 2024

One of Yesterday's most popular original series. I have worked on all 4 series. Shot 5 eps of this series.

MONTY DON'S SPANISH GARDENS / BRITISH GARDENS, AHA PRODUCTIONS, BBC2

EDIT PRODUCER, Oct 2023 to Jan 2024

Edit produced 1 x 59 min episode of Spanish Gardens (the first in the series) and one episode of British Gardens series (wt) to be broadcast in early 2025. 8pm slot.

PORTILLO'S ANDALUCIA, CURVE MEDIA, Channel 5

EDIT PRODUCER, Aug to Oct 2023

Edit produced 2 x 44 min episodes of Michael Portillo Spanish travelogue. 9pm slot.

BUCKINGHAM PALACE WITH ALEXANDER ARMSTRONG, VOLTAGE TV, Channel 5

EDIT PRODUCER, June to July 2023

Edit produced 1 x 44 min episode of 6 part history series. 9pm slot.

VILLAGES BY THE SEA, SERIES 4, PURPLE PRODUCTIONS / OBJECTIVE MEDIA, BBC2

SHOOTING PD, May to June 2023

Shot and directed 5 x 30 min episodes of presenter led history series about Britain's coastal villages.

SECRETS OF THE LONDON UNDERGROUND, SERIES 3, BROWN BOB, YESTERDAY

EDIT PRODUCER, Jan to Apr 2023

THE GREAT BRITISH DIG, SERIES 3, STRAWBERRY BLOND TV, More4 (WINNER BROADCAST DIGITAL AWARD)

EDIT PRODUCER, Sep to Nov 2022

2 x 47 mins episodes. Archaeology series presented by Hugh Dennis. Running 2 edits simultaneously.

GREAT BRITISH RAILWAY JOURNEYS, SERIES 14, NAKED WEST, BBC2

SHOOTING PD and EDIT PRODUCER, Apr to Aug 2022

Shot, directed and edit produced 5 x 30 mins episodes. Running 2 suites simultaneously.

SECRETS OF THE LONDON UNDERGROUND, SERIES 2, BROWN BOB, YESTERDAY

EDIT PRODUCER, Jan to Mar 2022

THE GREAT BRITISH DIG, SERIES 2, STRAWBERRY BLOND TV, More4

EDIT PRODUCER, Oct to Dec 2021

Edit Produced 2 x 47 mins episodes. More4 9pm slot.

GREAT COASTAL RAILWAY JOURNEYS, SERIES 1, NAKED WEST, BBC 2

SHOOTING PD and EDIT PRODUCER, May to Sep 2021

SECRETS OF THE LONDON UNDERGROUND, SERIES 1, BROWN BOB, YESTERDAY

EDIT PRODUCER, Mar to Apr 2021

THE ARCHITECTURE THE RAILWAYS BUILT, SERIES 2 and 3, BROWN BOB, YESTERDAY

EDIT PRODUCER and SHOOTING PD, Oct 2020 to Mar 2021

GREAT BRITISH RAILWAY JOURNEYS, SERIES 12, NAKED, BBC 2

SHOOTING PD and EDIT PRODUCER, Aug to Oct 2020

PORTILLO'S GREATEST RAILWAY JOURNEYS, BOUNDLESS, SBS

EDIT PRODUCER, Jun to Jul 2020

GREAT ASIAN RAILWAY JOURNEYS, SERIES 1, BOUNDLESS, BBC 2

EDIT PRODUCER, Aug 2019 to Apr 2020

Edit Produced 2 x 1 hour episodes (Hong Kong and Vietnam) for new Michael Portillo series. Re-versioned 6 one hour episodes into half hours.

GREAT CONTINENTAL RAILWAY JOURNEYS, SERIES 8, BOUNDLESS, BBC 2

SHOOTING PD, Mar to Apr 2019. EDIT PRODUCER Jun to Jul 2019

Shot 1 x 60 min series opener (1930s Spain) '*unrelentingly, heart-swellingly beautiful*' *The Guardian* and edit produced another episode (1930s Germany) in the run. 8pm BBC2 slot.

GREAT BRITISH RAILWAY JOURNEYS, SERIES 11, BOUNDLESS, BBC 2

SHOOTING PD, Apr to Jun 2019. EDIT PRODUCER, Nov to Dec 2019

Filmed and directed 5 x 30 mins episodes. Edit Produced a further 5 x 30 mins, running 2 edits.

INSIDE THE OPERATING THEATRE, SERIES 1, BROWN BOB, W CHANNEL

EDIT PRODUCER, Nov 2018 to Mar 2019

Fixed rig documentary series in a NHS day surgery unit. Cutting patient stories and stitching 2 full episodes.

GREAT CANADIAN RAILROAD JOURNEYS, SERIES 1, BOUNDLESS, BBC 2, EDIT PRODUCER, Aug to Nov 2018

LOCATION, LOCATION, LOCATION, SERIES 21, IWC MEDIA, CHANNEL 4, DIRECTOR, Jun 2018

GREAT BRITISH RAILWAY JOURNEYS, SERIES 10, BOUNDLESS, BBC 2, SHOOTING PD, Apr to May 2018

COUNTRYFILE AUTUMN DIARIES, BBC STUDIOS, BBC ONE, SHOOTING PD / EDIT PRODUCER, Sep to Oct 2017

LOCATION, LOCATION, LOCATION, SERIES 20, IWC MEDIA, CHANNEL 4, DIRECTOR, Feb to Mar 2017

COUNTRYFILE WINTER DIARIES, BBC STUDIOS, BBC ONE, SHOOTING PD / EDIT PRODUCER, Jan 2017

LOCATION, LOCATION, LOCATION, SERIES 19, IWC MEDIA, CHANNEL 4, DIRECTOR, May to Oct 2016

FOUR ROOMS, SERIES 5, BOUNDLESS, More4, EDIT PRODUCER, March to May 2016

PHIL SPENCER'S STATELY HOMES, MAYFLY TV, CHANNEL 4, PRODUCER / DIRECTOR, Aug 2015 to Feb 2016

ESCAPE TO THE COUNTRY, SERIES 13 to 16, BOUNDLESS, BBC ONE, PD and EP, 2012 to 2015

ESCAPE TO THE CONTINENT, SERIES 1 and 2, BOUNDLESS, BBC 2, EP, 2014

U.S. DRUG WARS, DOUBLE ACT PRODUCTIONS, DISCOVERY US, EP, 2011

ANIMAL COPS, ITV STUDIOS, ANIMAL PLANET, PD, 2003 to 2008

THE MUSEUM, BBC 2, PD, 2007

PREVIOUS TELEVISION EXPERIENCE

I began my career in the late 1990s working a Researcher and then Assistant Producer on numerous history, science and obs docs at production companies including Brook Lapping, RDF, Optomen, Wall to Wall and Lion.

EDUCATION

BA (Hons) Geography (2:1), King's College London (1993-1996)

A Levels: History (A), Geography (A) and Economics (C), Desborough School, Maidenhead.

REFERENCES AVAILABLE ON REQUEST