

ANTHONY HOLLAND

Shooting PD and Edit Producer

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A versatile and experienced **Shooting PD and Edit Producer** specialising in presenter-led factual programming. Proven ability to deliver high-quality content for major broadcasters, including BBC, Channel 4, and ITV. Highly skilled in self-shooting, directing, managing production teams, and running complex edits, including finishing suites. Confident using editing software (Premiere Pro / Avid). Licensed drone operator (A1/A3 categories).

PAUL MERTON: DRIVING AMAZING TRAINS, BRITESPARK FILMS, CHANNEL 4

EDIT PRODUCER, Aug to Sep 2025

Edit produced 1 x 60 min episode - the first ep in a series of six in which comedian and rail enthusiast Paul Merton rides in the cab on some of the world's most beautiful railways.

MICHAEL PORTILLO'S 200 YEARS OF THE RAILWAYS, NAKED / FREMANTLE, BBC2

SHOOTING PD and SERIES EDIT PRODUCER, Feb to Aug 2025

PD'ing first episode of peak time special series celebrating 200 years since the first modern passenger railway. Edit producing both episodes in the 2-part series. 8pm slot. Also produced a cutdown for The One Show.

GREAT BRITISH / CONTINENTAL RAILWAY JOURNEYS, NAKED / FREMANTLE, BBC2

SHOOTING PD and EDIT PRODUCER, June 2024 to Jan 2025

Shot and Directed 5 x 30 min episodes of GBRJ (Essex) which I then took through the 10 week edit. Finishing suite EP on Continental Railway Journeys (Sardinia, Hungary and Uzbekistan).

SECRETS OF THE LONDON UNDERGROUND, SERIES 4, BROWN BOB, U&YESTERDAY

EDIT PRODUCER and SHOOTING PD, Jan to May 2024

Worked on all four series. Shot 5 episodes of this series. Then edit produced 4 stitches. 8pm slot.

MONTY DON'S BRITISH GARDENS, AHA PRODUCTIONS, BBC2

EDIT PRODUCER, Jan to Feb 2024

Edit Produced Episode 2 (North West England and Northern Ireland). 8pm slot.

MONTY DON'S SPANISH GARDENS, AHA PRODUCTIONS, BBC2

EDIT PRODUCER, Oct to Nov 2023

1 x 59 min opening episode of glossy horticultural / historical travelogue. 8pm slot.

PORTILLO'S ANDALUCIA, CURVE MEDIA, Channel 5

EDIT PRODUCER, Aug to Oct 2023

2 x 44 min episodes of Michael Portillo Spanish travelogue. 9pm slot. Oversaw two edit suites simultaneously.

BUCKINGHAM PALACE WITH ALEXANDER ARMSTRONG, VOLTAGE TV, Channel 5

EDIT PRODUCER, June to July 2023

Edit Produced 1 x 44 min episode of 6 part history series with dramatic reconstructions and archive. 9pm slot.

VILLAGES BY THE SEA, SERIES 4, PURPLE PRODUCTIONS / OBJECTIVE MEDIA, BBC2

SHOOTING PD, May to June 2023

Shot and directed 5 x 30 min episodes. History series about Britain's coastal villages, with Ben Robinson.

SECRETS OF THE LONDON UNDERGROUND, SERIES 3, BROWN BOB, U&YESTERDAY

EDIT PRODUCER, Jan to Apr 2023

THE GREAT BRITISH DIG, SERIES 3, STRAWBERRY BLOND TV, More4 (WINNER BROADCAST DIGITAL AWARD)

EDIT PRODUCER, Sep to Nov 2022

GREAT BRITISH RAILWAY JOURNEYS, SERIES 14, NAKED / FREMANTLE, BBC2

SHOOTING PD and EDIT PRODUCER, Apr to Aug 2022

SECRETS OF THE LONDON UNDERGROUND, SERIES 2, BROWN BOB, U&YESTERDAY

EDIT PRODUCER, Jan to Mar 2022

INSIDE THE AMBULANCE, BROWN BOB, U&W

EDIT PRODUCER Dec 2021 to Jan 2022 Fixed rig observational documentary series.

THE GREAT BRITISH DIG, SERIES 2, STRAWBERRY BLOND TV, More4

EDIT PRODUCER, Oct to Dec 2021

GREAT COASTAL RAILWAY JOURNEYS, SERIES 1, NAKED / FREMANTLE, BBC 2

SHOOTING PD and EDIT PRODUCER, May to Sep 2021

SECRETS OF THE LONDON UNDERGROUND, SERIES 1, BROWN BOB, U&YESTERDAY

EDIT PRODUCER, Mar to Apr 2021

THE ARCHITECTURE THE RAILWAYS BUILT, SERIES 2 and 3, BROWN BOB, U&YESTERDAY

EDIT PRODUCER and SHOOTING PD, Oct 2020 to Mar 2021

GREAT BRITISH RAILWAY JOURNEYS, SERIES 12, NAKED / FREMANTLE, BBC 2

SHOOTING PD and EDIT PRODUCER, Aug to Oct 2020

PORTILLO'S GREATEST RAILWAY JOURNEYS, BOUNDLESS, EDIT PRODUCER, Jun to Jul 2020

GREAT ASIAN RAILWAY JOURNEYS, SERIES 1, BOUNDLESS, BBC 2

EDIT PRODUCER, Aug 2019 to Apr 2020 Edit Produced 2 x 60 min episodes (Hong Kong and Vietnam).

GREAT CONTINENTAL RAILWAY JOURNEYS, SERIES 8, BOUNDLESS, BBC 2

SHOOTING PD and EDIT PRODUCER Mar to Jul 2019 Shot 1 x 60 min series opener (1930s Spain)

'unrelentingly, heart-swellingly beautiful' The Guardian.

GREAT BRITISH RAILWAY JOURNEYS, SERIES 11, BOUNDLESS, BBC 2

SHOOTING PD, Apr to Jun 2019. EDIT PRODUCER, Nov to Dec 2019

INSIDE THE OPERATING THEATRE, BROWN BOB, U&W, EDIT PRODUCER, Nov 2018 to Mar 2019

GREAT CANADIAN RAILROAD JOURNEYS, SERIES 1, BOUNDLESS, BBC 2, EDIT PRODUCER, Aug to Nov 2018

FOUR IN A BED, STUDIO LAMBERT, CHANNEL 4, DIRECTOR, Jun to Jul 2018

LOCATION, LOCATION, LOCATION, SERIES 21, IWC MEDIA, CHANNEL 4, DIRECTOR, Jun 2018

GREAT BRITISH RAILWAY JOURNEYS, SERIES 10, BOUNDLESS, BBC 2, SHOOTING PD, Apr to May 2018

COUNTRYFILE AUTUMN DIARIES, BBC STUDIOS, BBC ONE, SHOOTING PD / EDIT PRODUCER, Sep to Oct 2017

LOCATION, LOCATION, LOCATION, SERIES 20, IWC MEDIA, CHANNEL 4, DIRECTOR, Feb to Mar 2017

COUNTRYFILE WINTER DIARIES, BBC STUDIOS, BBC ONE, SHOOTING PD / EDIT PRODUCER, Jan 2017

LOCATION, LOCATION, LOCATION, SERIES 19, IWC MEDIA, CHANNEL 4, DIRECTOR, May to Oct 2016

FOUR ROOMS, SERIES 5, BOUNDLESS, More4, EDIT PRODUCER, March to May 2016

PHIL SPENCER'S STATELY HOMES, MAYFLY TV, CHANNEL 4, PRODUCER / DIRECTOR, Aug 2015 to Feb 2016

ESCAPE TO THE COUNTRY, SERIES 13 to 16, BOUNDLESS, BBC ONE, PD and EP, 2012 to 2015

ESCAPE TO THE CONTINENT, SERIES 1 and 2, BOUNDLESS, BBC 2, EP, 2014

U.S. DRUG WARS, DOUBLE ACT PRODUCTIONS, DISCOVERY US, EP, 2011

MILITARY DRIVING SCHOOL, ITV1, LOCATION PRODUCER, 2010

ANIMAL COPS, ANIMAL PLANET, PD, 2003 to 2008

PREVIOUS TELEVISION EXPERIENCE

I began my career in the early 2000s working a Researcher and then Assistant Producer on factual programmes at production companies including Brook Lapping, RDF, Optomen, Wall to Wall and Lion.

EDUCATION

BA (Hons) Geography (2:1), King's College London (1993-1996)

A Levels: History (A), Geography (A) and Economics (C), Desborough School, Maidenhead.

REFERENCES AVAILABLE ON REQUEST