

ANTHONY HOLLAND

Shooting PD and Edit Producer | Presenter-led heritage, history and travelogue

07974 422250 · antholland@me.com · www.kayafilms.co.uk · Berkshire-based, working UK-wide

Shooting PD and Edit Producer with over 20 years in UK factual television, specialising in presenter-led heritage, history and travelogue for the BBC, Channel 4, Channel 5 and UKTV. Series fronted by Michael Portillo, Kevin McCloud, Paul Merton, Monty Don, Alexander Armstrong and Phil Spencer. Self-shoots on FX6, FX9 and DJI Mini 4 Pro, with drones and gimbals, directs on location with talent, manages teams, often takes the material through the edit as well as edit producing shows directed by other PDs.

THE WORLD'S MOST SCENIC LAKES, BRITESPARK FILMS / More4

EDIT PRODUCER, Aug to Oct 2026

Edit producing 3 x 1hr episodes in an observational documentary series exploring lakes in the UK and Europe.

GREAT IRISH RAILWAY JOURNEYS, NAKED / FREMANTLE, BBC 2

SHOOTING PD AND EDIT PRODUCER, Apr to Jul 2026

Filmed and directed an 8-day shoot in Ireland and edit-produced all 5 x 30 min episodes.

GREAT NEW ZEALAND RAILWAY JOURNEYS, NAKED / FREMANTLE, BBC 2

EDIT PRODUCER, Feb to Apr 2026

Edit produced 4 x 30 min episodes including research and archive finding.

KEVIN McCLOUD'S CLASSIC CAR ROAD TRIPS, BRITESPARK FILMS EAST, CHANNEL 4

EDIT PRODUCER, Nov to Dec 2025

1 x 60 min episode (Italy) in a new 6-part travelogue. Car enthusiast Kevin McCloud drives classic vehicles in their countries of origin. TX: Autumn 2026.

PAUL MERTON: DRIVING AMAZING TRAINS, BRITESPARK FILMS EAST, CHANNEL 4

EDIT PRODUCER, Aug to Sep 2025

1 x 60 min episode in a new 6-part series. Train fanatic Paul Merton rides in the cab along some of the world's most beautiful railways. 8pm slot.

MICHAEL PORTILLO'S 200 YEARS OF THE RAILWAYS, NAKED / FREMANTLE, BBC 2

SHOOTING PD and SERIES EDIT PRODUCER, Feb to Aug 2025

Edit Produced two 60-minute episodes in this special series and filmed and directed the first episode. 8pm slot.

GREAT BRITISH / CONTINENTAL RAILWAY JOURNEYS, NAKED / FREMANTLE, BBC 2

SHOOTING PD and EDIT PRODUCER, June 2024 to Jan 2025 and Sep to Nov 2025

Shot and directed 5 x 30 min episodes of GBRJ, which I then took through the 10 week edit. Also finishing suite EP on Continental Railway Journeys (Sardinia, Hungary and Uzbekistan). And EP'd another 5 episodes of GBRJ.

SECRETS OF THE LONDON UNDERGROUND, SERIES 4, BROWN BOB, U&YESTERDAY

EDIT PRODUCER and SHOOTING PD, Jan to May 2024

I shot 5 episodes of this series and then went into the edit. Worked on all 4 series of this presenter led format.

MONTY DON'S BRITISH GARDENS, AHA PRODUCTIONS, BBC 2

EDIT PRODUCER, Jan to Feb 2024

Edit Produced 1 x 60 min episode (Northwest England).

MONTY DON'S SPANISH GARDENS, AHA PRODUCTIONS, BBC 2

EDIT PRODUCER, Oct to Nov 2023

Edit Producer opening episode of Monty Don's garden travels across Spain. 8pm slot.

PORTILLO'S ANDALUCIA, CURVE MEDIA, Channel 5

EDIT PRODUCER, Aug to Oct 2023

2 x 44 min episodes of Michael Portillo series. 9pm slot. Oversaw two edit suites simultaneously.

BUCKINGHAM PALACE WITH ALEXANDER ARMSTRONG, VOLTAGE TV, Channel 5

EDIT PRODUCER, June to July 2023

Edit Produced 1 x 44 min episode of 6 part history series with dramatic reconstructions and archive. 9pm slot.

**VILLAGES BY THE SEA, SERIES 4, PURPLE PRODUCTIONS / OBJECTIVE MEDIA, BBC 2
SHOOTING PD, May to June 2023**

**SECRETS OF THE LONDON UNDERGROUND, SERIES 3, BROWN BOB, U&YESTERDAY
EDIT PRODUCER, Jan to Apr 2023**

**THE GREAT BRITISH DIG, SERIES 3, STRAWBERRY BLOND TV, More4 (WINNER BROADCAST DIGITAL AWARD)
EDIT PRODUCER, Sep to Nov 2022**

**GREAT BRITISH RAILWAY JOURNEYS, SERIES 14, NAKED / FREMANTLE, BBC 2
SHOOTING PD and EDIT PRODUCER, Apr to Aug 2022**

**SECRETS OF THE LONDON UNDERGROUND, SERIES 2, BROWN BOB, U&YESTERDAY
EDIT PRODUCER, Jan to Mar 2022**

**INSIDE THE AMBULANCE, BROWN BOB, U&W
EDIT PRODUCER Dec 2021 to Jan 2022**

**THE GREAT BRITISH DIG, SERIES 2, STRAWBERRY BLOND TV, More4
EDIT PRODUCER, Oct to Dec 2021**

**GREAT COASTAL RAILWAY JOURNEYS, SERIES 1, NAKED / FREMANTLE, BBC 2
SHOOTING PD and EDIT PRODUCER, May to Sep 2021**

**SECRETS OF THE LONDON UNDERGROUND, SERIES 1, BROWN BOB, U&YESTERDAY
EDIT PRODUCER, Mar to Apr 2021**

**THE ARCHITECTURE THE RAILWAYS BUILT, SERIES 2 and 3, BROWN BOB, U&YESTERDAY
EDIT PRODUCER and SHOOTING PD, Oct 2020 to Mar 2021**

**GREAT BRITISH RAILWAY JOURNEYS, SERIES 12, NAKED / FREMANTLE, BBC 2
SHOOTING PD and EDIT PRODUCER, Aug to Oct 2020**

PORTILLO'S GREATEST RAILWAY JOURNEYS, BOUNDLESS, EDIT PRODUCER, Jun to Jul 2020

**GREAT ASIAN RAILWAY JOURNEYS, SERIES 1, BOUNDLESS, BBC 2
EDIT PRODUCER, Aug 2019 to Apr 2020 Edit Produced 2 x 60 min episodes (Hong Kong and Vietnam).**

**GREAT CONTINENTAL RAILWAY JOURNEYS, SERIES 8, BOUNDLESS, BBC 2
SHOOTING PD and EDIT PRODUCER Mar to Jul 2019 Shot 1 x 60 min series opener (Spain) 'unrelentingly,
heart-swellingly beautiful' The Guardian.**

**GREAT BRITISH RAILWAY JOURNEYS, SERIES 11, BOUNDLESS, BBC 2
SHOOTING PD, Apr to Jun 2019. EDIT PRODUCER, Nov to Dec 2019**

INSIDE THE OPERATING THEATRE, BROWN BOB, U&W, EDIT PRODUCER, Nov 2018 to Mar 2019

GREAT CANADIAN RAILROAD JOURNEYS, SERIES 1, BOUNDLESS, BBC 2, EDIT PRODUCER, Aug to Nov 2018

LOCATION, LOCATION, LOCATION, SERIES 21, IWC MEDIA, CHANNEL 4, DIRECTOR, 2018 (and also in 2016 and 2017)

GREAT BRITISH RAILWAY JOURNEYS, SERIES 10, BOUNDLESS, BBC 2, SHOOTING PD, Apr to May 2018

COUNTRYFILE DIARIES, BBC STUDIOS, BBC ONE, SHOOTING PD / EDIT PRODUCER, Jan and Sep to Oct 2017

FOUR ROOMS, SERIES 5, BOUNDLESS, More4, EDIT PRODUCER, March to May 2016

PHIL SPENCER'S STATELY HOMES, MAYFLY TV, CHANNEL 4, PRODUCER / DIRECTOR, Aug 2015 to Feb 2016

ESCAPE TO THE COUNTRY, SERIES 13 to 16, BOUNDLESS, BBC ONE, SHOOTING PD and EP, 2012 to 2015

ESCAPE TO THE CONTINENT, SERIES 1 and 2, BOUNDLESS, BBC 2, EDIT PRODUCER, 2014

U.S. DRUG WARS, DOUBLE ACT PRODUCTIONS, DISCOVERY US, EDIT PRODUCER, 2011

ANIMAL COPS (SOUTH AFRICA and PHOENIX), ITV STUDIOS, ANIMAL PLANET, PD, 2003 to 2008

PREVIOUS TELEVISION EXPERIENCE

I began my TV career working as a Researcher and then Assistant Producer on factual programmes at production companies including Brook Lapping, RDF, Optomen, Wall to Wall and Lion.

EDUCATION

BA (Hons) Geography (2:1), King's College London (1993-1996)